

# Joseph Smith's First Prayer

Mezzo Soprano Solo with Piano

Original: Manwaring, Pond

Arr: Shanna Mae Slight

$\text{♩} = 80$

Oh, how

5

love - ly was the morn - ing! Ra-diant beamed the sun a - bove. Bees were

9

hum - ming sweet birds sing - ing, Mu-sic ring - ing thru the grove When with -

13

Musical score for measure 13. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the treble and bass staves.

in the shad - y wood - land Jo-seph sought the God of love, Hum-bly

17

Musical score for measure 17. Treble clef, key signature of one flat. The vocal line includes eighth and sixteenth notes. The piano accompaniment shows eighth-note chords transitioning to a new section with a key signature of four sharps.

kne-e - ling sweet ap - peal-ing Jo-seph sought the God of love.

21

Musical score for measure 21. Treble clef, key signature of four sharps. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords.

Sud-den - ly a light de - cend - ed, bright - er far than noon - day sun\_\_ And a

26

shin - ning glor - ious pil - lar O'er him fell, a round him shone, While a -

30

peared twoheav'n - ly be - ings God the Fa - ther and the Son. Oh, what

34

ra - pture-filled his bo - som, For he saw - the - liv - ing God.